SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

ENGLISH & CONTINENTAL CERAMICS AND GLASS
CHINESE PORCELAIN & WORKS OF ART
FINE OLD ENGLISH FURNITURE

COMPRISING

The Property of the late MISS EMILY WILKINSON

The Property of the late CAPT. WALTER DASENT, R.N.

The Property of the late W. G. RAWLINSON, ESQ.

ALSO

A FRENCH BONE CASKET c. 1400

The Property of CAPT. W. A. CRAGG

AND

A VERY INTERESTING GEORGE II SILVER CREAM JUG

Day of Sale

FRIDAY, THE 15TH OF MARCH

At ELEVEN o'clock precisely

1940

Illustrated Catalogue

NYHM00-P1949

CATALOGUE

OF VALUABLE

WORKS OF ART

INCLUDING

A VERY INTERESTING FRENCH BONE CASKET, c. 1400

CARVED WITH THE POEM OF THE CHATELAINE DE VERGI

The Property of Captain W. A. Cragg;

ENGLISH & CONTINENTAL CERAMICS & GLASS

COMPRISING

The Property of Mrs. Isabelle J. Eling Green, and
The Property of the late Miss Emily Wilkinson;

AND INCLUDING

FIGURES AND SERVICES

A RARE DUTCH DELFT FLOWER HOLDER, ETC.

A GEORGE III SILVER CREAM JUG

PROTOTYPE OF THE CHELSEA GOAT AND BEE JUGS

The Property of a Gentleman;

CHINESE PORCELAIN & WORKS OF ART

ALSO EASTERN POTTERY

COMPRISING

The Property of the late W. G. Rawlinson, Esq.;

FINE OLD ENGLISH FURNITURE

IN WALNUT, MAHOGANY AND SATINWOOD

COMPRISING

The Property of the late Capt. Walter Dasent, R.N.;

AND

The Property of the late Miss Emily Wilkinson;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, THE 15TH OF MARCH, 1940
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days prior. Catalogues may be had

Illustrated Catalogue

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CATALOGUE

OF

VALUABLE
CERAMICS, WORKS OF ART
OLD ENGLISH FURNITURE
ETC.

DAY OF SALE:

Friday, 15th March, 1940

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Captain Walter Dasent, R.N.

[SOLD BY ORDER OF THE EXECUTORS]

OBJECTS OF VERTU, WORKS OF ART AND CERAMICS

1 A good papier mâché Snuff Box, *by Stobwasser,* the lid painted with a portrait of a lady, Victorine, *marked Stobwasser Fabrik Braunschweig, 2in. diam.;* a wood Snuff Box, " Piece of the Cat-head of Moharem Bey's Ship sunk in the Battle of Navarin ", 3⅝*in. diam.;* another wood Box, " A piece of the 'San Josef' St. Vincent, Valentines day 1797 " ; eight small onyx Boxes ; four Nut Boxes ; two Miniatures ; and six other pieces 22

2 Six Scandinavian horn Spoons with carved and engraved handles, *one dated* 1783 ; a set of six clear horn Beakers ; an inlaid tortoiseshell miniature Mandoline ; a painted Fan ; two Japanese lacquer oblong Boxes ; and a Cloisonné enamel Vase and Stand 18

3 Nine Dutch Boxes, chased and engraved ; seven other Boxes ; two Wine Tasters ; an engraved Triptych ; and fourteen other pieces 33

4 A gold and enamel Badge of Frederick VI of Denmark, with ribbon, in case

5 A PAIR OF STUART APOTHECARY'S SCALES with the original silver pans, one circular, the other triangular, *the latter bearing maker's mark*, the weights with crowned portraits of James I and Charles I, contained in the attractive original case, veneered with tortoise-shell and inlaid with square panels in mother-o'-pearl, 4½*in. wide*

6 A Maori greenstone Adze ; four others ; a flint Spear-head ; a flint Axe-head, *found at Tower Hill, Winkfield ;* and four other pieces 11

7 A porphyry campana-shaped Vase, supported on a short baluster stem and square base, 11*in.*

8 An Indo-Portuguese zebra-wood Casket with shaped borders, the interior finely fitted with boxes and drawers, and inlaid with engraved and tinted ivory, 18½*in.*

9 An Astbury brown glazed Teapot and Cover, with applied ornament in white slip of equestrian figures and flowers, 4*in.;* and a Worcester porcelain part Service, with ribbed ornament within blue diaper borders, comprising:—a Milk Jug and Cover, a Teapot Stand, seven Cups and three Saucers, *crescent mark, Wall period* 15

10 A Worcester Dessert Service, painted with flowers, fruit, foliage sprays and insects within gilt borders, comprising :—a centre Dish, eight shaped Dishes and twelve Plates 21

11 A Chinese Bowl, decorated in " famille rose " enamels with peony and other flower branches, 10½*in.;* a Saucer Dish with four sages in a garden, 7½*in.;* a pair of Saucer Dishes; and eight Plates decorated with river scenes, flowers, etc.; *chiefly Ch'ien Lung* 12

12 A pair of Saucer Dishes, decorated with a lotus pond and ducks, 7*in., Yung-chêng ;* four other Saucer Dishes, with dragons ; a Dish decorated in Imari style with birds and flowers ; six Plates ; seven Cups ; and six Saucers 29

The Property of a Gentleman

GLASS

13 A Beaker and Cover, *by Gottfried Spiller,* superbly wheel engraved with a frieze of dancing Bacchic children, between borders of acanthus leaves and fruit, the cover with pineapple knob similarly engraved, 9*in.*, *Potsdam, circa* 1700

*** A glass somewhat similarly decorated by Martin Winter is illustrated by Schmidt in "Brandenburgische Glaser", pl. 12, no. 2: see also Buckley "The Art of Glass", no. 315 and "European Glass", pl. 40a.

14 A cut silhouette Goblet and Cover, *by J. S. Menzel,* engraved with swags and festoons of fruit and flowers, and supported on a facet-knopped stem and square cut base, the side with a silhouette portrait of a young man in profile to dexter and with monograms and dated 1790 on the reverse, 9⅜*in.* ; and a Tankard with a half-length portrait of St. Simon, *by J. J. Mildner, signed and dated* 1790, *faulty,* 4¼*in.* 3

*** Johann Joseph Mildner (*b.* 1764, *d.* 1808) was a glass cutter and painter at Guttenbrunn. See also "Silhouettenglaser von J. S. Menzel" in "Warmbrunn", pl. 68, and Schmidt Müsham cat. 1926, figs. 290, 292.

15 A Verre de Nevers Casket of rectangular shape with apex roof and glazed sides, supported on bracket feet with elaborate borders, the interior fitted with the Altar of Love flanked by figures of Lovers, glass topiary, arches and ornate interior fittings, 13¼*in.*

*** See an article on "Verre de Nevers" by Viva King in "Apollo", Sept. 1939, and a paper by the same authority to the "Circle of Glass Collectors", May 1939.

Other Properties

16 A pair of Irish Candelabra for two lights, with chased gilt metal branches, the sconces and baluster columns cut with spiral fluting within diamond borders, the centres with cut-glass pineapple finials, supported on square bases, 19*in.* 2

16A A Candelabrum with metal branches for two lights, with spike and pagoda centre ornament and prismatic drops, supported on an inverted baluster column and circular shaped base, 20¼*in.*; a diamond-cut claret Jug, 9¾*in.*; and a circular Butter Dish, Cover and Stand, 5*in. diam.* 5

The Property of the late Miss Emily Wilkinson

[SOLD BY ORDER OF THE EXECUTORS]

17 AN AMBER "KETTLE-DRUM" BOWL supported on a facet-knopped stem terminating in a circular foot, the sides with deep floral and laurel wreath cutting above wide flutes and a narrow band of hob-nail cutting, 10*in.*

18 A WATERFORD BOWL of oval shape cut with diamonds, slanting blazes and scalloped rim on an oval foot, 7¼*in.*; an oval Dish, 12*in.*; a small oval Stand, 6¾*in.*; and four cut Salts of grenade form, 2¾*in.* 7

19 A LYNN BOWL of deep conical form with a typical horizontal band, 7¾*in. diam.*, 5¾*in. high*; a cut Cremiere, 8¼*in.*; a cut Bowl, 10¼*in.*; and a Rummer, 5*in.* 4

20 A PAIR OF BOHEMIAN GOBLETS and Covers of tall form, in amber tinted glass, the many sides superbly engraved with deer in forest scenes supported on collar-knopped stems terminating in domed and engraved feet, 21½*in.* 4

ENGLISH PORCELAIN

21 A Coalport apple-green Vase with rococo gilt handles and reserve bouquets of flowers in natural colours within rococo panels, 10*in.*; another larger apple-green Vase, 18¼*in.*; and another, smaller, with aquatic birds, 10*in.* 4

22 A Staffordshire porcelain Tea Service painted in red, blue and gold, with an Oriental floral pattern, comprising :—seven Tea-cups twelve Coffee-cups, Sugar Basin and Cover, Slop Basin, eleven Saucers and two bread and butter Plates 35

23 An attractive Coalport apple-green Tea Service painted with bouquets of flowers within gilt and apple-green borders, comprising :—ten Tea-cups, eight Coffee-cups, eleven Saucers, Slop Basin, two Cake Dishes, six Plates and four odd small Plates, two Mugs and a square Basket 45

24 A Dresden Cabaret painted with flowers within maroon borders, lined with turquoise ribbon, comprising :—a Teapot and Cover, Sugar Basin, Milk Jug, Cup and Saucer and an oval Plateau, 14*in.* 7

Other Properties

25 A pair of Bow flower encrusted Vases, with female mask handles and perforated shoulders, painted with flowers and butterflies, the covers encrusted with flowers and surmounted by eagles with wings displayed, 13*in.* 2

26 A pair of Derby Figures of a Youth and a Girl, the former playing a flute, with a dog and a ram respectively at their feet, puce and gilt scroll work bases, 7¼*in.* 2

27 A pair of Derby Figures of Mars and Venus, the former in gilt cuirass with shield and trophies, the latter chastising Cupid, both against tree trunks encrusted with flowers, and on large rococo bases, 8*in.* 2

28 A pair of Chelsea Derby Groups of Cherubs and classic Urns on rectangular plinths, supported on green rockwork bases encrusted with shells, rustic branches and moss, 8½*in.* 2

29 A pair of decorative Bloor Derby Figures of a Youth and a Girl, seated on gilt chairs with a cat and a dog respectively on their knees, supported on green and gold circular perforated bases, 5¼*in.*, mark in red 2

30 A PAIR OF DERBY FIGURES of " Ranelagh " type, the Gallant with turquoise cloak, ornate flowered vest, puce and red breeches, a feather in his hat, the Lady with a posy of flowers, flowers in her hair, and yellow flowered skirt, 11¼*in.* 2

31 A Dresden equestrian Figure of a Hussar in brightly coloured uniform, fur lined cloak and shakko on a prancing grey charger, after the larger model by Kändler, *7in.*; and a pair of miniature lobed Jars with chinoiserie figures modelled in coloured relief between yellow borders at the neck and base

32 A Meissen Figure of the Doctor from the Commedia dell' Arte, in green coat, pink breeches, white cloak and black hat, 5½*in.*; another Figure from the Commedia dell' Arte, in pink coat, green breeches and yellow cape, his hat in his hand, 5½*in.*; and a Figure of a Man carrying bird cages, *5in.* 3

33 A FINE DUTCH DELFT FLOWER HOLDER of pilgrim bottle shape with eight nozzles, supported on two lions couchant, holding globes in their paws, the front of the vase with a heart-shaped shield in high relief bearing the monogram G.W.R., with a classical bust above on a ledge, the whole painted in blue with flowers and exotic birds in Chinese taste and supported on an oblong base, decorated with a figure of *Kuan Ti* holding a sword, and terminating in four blue paw feet, 15½*in.*, *mark of Lambertus van Eenhoorn or Louwijs Fictoor*

*** This would appear to be one of the most ambitious products of De Dubbelde Schenkkan or De Metalen Pot; usually these elaborate products bear the mark AK, as on the Hampton Court Vases, cf. Mellor "Country Life", Dec. 12th, 1925, and Visser "Burlington Magazine", Dec. 1928, p. 312.

33A A pair of Brussels faience Bowls and Covers, modelled in the form of cabbages in natural colours, surmounted by flowers, 7½*in. wide* 4

34 A SPODE TEA AND COFFEE SERVICE, attractively painted with gilt cornucopiae containing roses and other flowers within gilt borders, comprising :—a Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Bowl, Cake Dish, nine Tea-cups, eleven Coffee-cups, and eleven Saucers 39

35 A DAVENPORT DESSERT SERVICE painted with a variety of named views, landscapes, river scenes and seascapes within pale blue borders and red and gilt scalloped rims, comprising:—Centre Dish, six circular Dishes on triangular dolphin feet, and seventeen Plates 24

35A A Worcester part Tea and Coffee Service *by Barr*, the dark blue borders gilt with panels of flowers and diaper, comprising :—a Tea Pot, Cover and Stand, a Sugar Basin, a Milk Jug, a Bowl, two Saucer Dishes, six Tea Cups, five Coffee Cups and nine Saucers, *incised B mark* 28

36 A Chelsea Figure of a Dancing Man in black hat, white flowered robes with puce borders round the hood, and pseudo "Indian Flowers" on an almost rectangular base encrusted with flowers, his left leg raised in a dancing attitude, 8½*in.*, *red anchor period*

37 A SPODE TEA SERVICE painted on a blue ground with a regular flower and leaf design in red, white and gold, comprising :—a Milk Jug, Sugar Basin and Cover, Slop Basin, ten Coffee-cups, seven Tea-cups, and ten Saucers, *mark in red, Spode* 1005 31

38 A SWANSEA TEA SERVICE painted on a white ground with sprays of flowers and kingfishers in pink, blue, orange, yellow and brown with gilt edges, comprising :—a Sugar Basin, Cover and Stand, Milk Jug, Slop Basin, two Bread and Butter Plates, seven Tea-cups, nine Coffee-cups, and twelve Saucers 35

39 ANOTHER TEA SERVICE painted with bouquets and sprigs of flowers within chain and grape vine borders in gold, comprising :—a Sugar Basin and Cover, Slop Bowl, Milk Jug, eight Tea-cups, six Coffee-cups, and thirteen Saucers 31

39A A pair of Coalport Vases and Covers, in Chelsea style, decorated with exotic birds and flowers in white reserved panels within gilt scroll borders in relief on a claret-coloured ground, scroll handles, 12*in. high* 4

The Property of Mrs. Isabelle J. Eling Green

58 *St. Alban's Avenue, Bournemouth*

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40 An Important Crown Derby Dinner Service, decorated with bouquets of flowers in white reserves on a dark blue ground gilt with vases and festoons with gadroon borders, comprising :—two large Soup Tureens, Covers and Stands, six small Tureens, Covers and Stands, four Vegetable Dishes and Covers, a Salad Bowl, thirteen Meat Dishes in different sizes, twenty-four Soup Plates, sixty-four Meat Plates, and twenty-four small Plates, *mark in red* 158

41 An attractive Worcester Dessert Service, well painted with groups of flowers on marble slabs in shaped panels, on a rich blue ground gilt with trellis-work, comprising :—a Centre Dish, eight shaped Dishes, and twenty-four Plates 33

42 Nineteen Sèvres Plates, decorated with bouquets of flowers and insects within yellow borders with white reserves of sprays outlined in blue and gold 19

WORKS OF ART

43 An Italian bronze Figure of a Wrestler leaning forward, dark patination, supported on an oblong bronze base, 10¾*in.*

44 A Chinoiserie Casket in boulle and tortoiseshell, the top inlaid in brass with a monogram beneath a coronet, the inside of the lid with a Chinese river scene, a boat and figures ; having three secret drawers and a long drawer below, 18¾*in. wide, French,* 18*th Century*

The Property of a Gentleman

45 A RARE AND INTERESTING GEORGE II SILVER CREAM JUG (the prototype of the well-known Chelsea Porcelain "Goat and Bee" Cream Jugs of the triangle period, *circa* 1745) with rustic crabstock handle, the front decorated in relief with sprays of flowering plants, the jug supported on the backs of two recumbent goats head to tail, in fine state, 4⅜*in.*, *London,* 1737, *maker's mark EW —Edward Wood,* 7 *ozs.* 12 *dwts.*

*** Illustrated in "Antique Collecting" (Pitman, 1937), by Margaret Vivian, pl. 39, p. 59; where it is shown between two Chelsea porcelain models.

Illustrated in "The Connoisseur" December 1926, p. 232, in an article on "Chelsea Porcelain, The First Period", by Dr. Bellamy Gardner; beside the only existing Chelsea porcelain specimen that is exactly similar to it and omits the bee.

Illustrated by the same authority in "The Antique Collector", August, 1937, p. 213, pl. 12, "Silver Shape in Porcelain".

Mentioned by Glendenning and MacAlister in "The Transactions of the English Ceramic Circle", vol. III, p. 30, "Chelsea The Triangle Period".

The early years of the Chelsea Porcelain Manufactory are closely associated with silver pattern products, its first proprietor Charles Gouyn was a jeweller, and the first manager Nicholas Sprimont—the son of a well-known family of Liege silversmiths —registered his mark as a silversmith on January 25th 1742, at Goldsmiths' Hall, London.

The Property of Capt. W. A. Cragg

Threekingham, Sleaford, Lincs.

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46 An unusual and interesting French bone Casket with slightly domed lid, formed of long bone plaques laid on a wood foundation bound with engraved metal bands and fitted with a small lock in front. The casket is carved with the romantic poem of the Chatelaine de Vergi.

The lid. Carved with eight quartefoil panels; in the upper two in the left half the Chatelaine de Vergi meets her Lover and explains her plan of employing the dog. In the lower two in the left half the dog meets the Knight in the orchard and the Lovers are seen together.

In the four compartments on the right half; the Duchess tempts the Knight, and later denounces him to the Duke. The Duke draws his sword upon the Knight, but is reconciled on hearing his story.

The back. Carved with four compartments. The Duke watches the dog run to the Knight, and sees the Lovers meet. He reveals the story to the Duchess under pledge of secrecy, the Lady of Vergi receives her summons to attend the court.

The left end. The Duchess and the Ladies of the Court dance the Cárole.

The front. Carved with four compartments. The Lady of Vergi lies in despair on a bed in the inner chamber watched by one of the Duchess' maidens, a sword, probably that of the Duke, suspended in the room. The Knight, seeing his Lady dead, plunges the sword into his breast. The Duke enters, draws out the sword and goes out with it.

The right end. The Duke stops the dance and kills the Duchess with the sword.

21 *cm. long,* 10·5 *cm. wide,* 8·3 *cm. deep,* 14/15*th Century*

*** Raymond Koechlin in "Les Ivoires Gothiques Francais," records six Ivory Caskets (1301-3, 1307-9) with the same subject but no other appears to be recorded in bone. Louvre (Molinier 61), Milan (Westwood 368), Metropolitan Museum, New York (2), Vienna (Westwood 475); Fragments of three other Caskets are known. The technique used in the construction of the Casket described above is very similar to that employed in North Italian Caskets of the 15th Century.

The story was written in the second half of the 13th Century and Miss Kemp Welch in "The Chatelaine of Vergi" states the poem has come down to us in eight MSS. of the 13th and 14th Century and seven of the 15th and 16th Century.

[*See* Illustration]

Other Properties

CHINESE PORCELAIN AND WORKS OF ART

47 An agate Vase and Cover, carved with masks and stiff leaves, mask and loose ring handles and Kylin top, 7¼*in.*

47A A Japanese gold lacquer Box, decorated with formal flower branches and *mons*, 16*in. long*

48 A Bowl, decorated in " famille rose " enamels with flowering plants and rocks, 9¼*in. diam.*, *Ch'ien Lung* ; a pair of " famille rose " Libation Cups in the form of lotus blossoms, the stalks forming spouts, 7¼*in.* ; a Fukien Libation Cup with prunus in relief, metal mounts ; a Plate, decorated in Imari style with a European coat-of-arms ; another ; a small Bowl ; a small Vase ; and a Worcester small Inkstand 9

48A Six Soup Plates, decorated in " famille rose " enamels with peony plants, the borders with sprays and butterflies, 9*in. diam.*, *Ch'ien Lung* 6

49 A CELADON BULB BOWL of good quality and large size, covered with a sea-green crackled celadon glaze and supported on three short feet, the base unglazed and burnt red, 11½*in.*, *Ming Dynasty*

50 A BAMBOO TEAPOT with alternate vertical panels of flowers and green and yellow splash decoration alternating with aubergine, the handle, spout and knop of cover simulating bamboo, 5½*in.*, *K'ang Hsi*

51 A MING BOWL decorated in Cloisonné style on a turquoise ground, with flowering lotus sprays, in aubergine and white, the base in biscuit, 7¼*in.*, 16*th Century*

*** Type cf. Hobson " Wares of the Ming Dynasty ", pl. 53, fig. 1, and Sotheby's Cat. of the Alexander collection 6th May, 1931, no. 157, and M'Kinnon Wood, 23rd June, 1927, lot 73, 74.

52 A TEA CADDY finely decorated in " famille rose " enamels with European figures in reserved panels on a pink diaper ground, the ends with similar reserved *shan shui* vignettes, the caddy supported on bracket feet, 6*in.*, *Ch'ien Lung*

53 A FINE RED IMPERIAL BOWL of deep shape with slightly everted rim, superbly drawn and painted with a variety of flowering plants, grasses and foliage in coloured enamels on a rich red ground, 5⅛*in.*, *mark, within a square, Yung Chêng yü chih* (made by order of the Emperor Yung Chêng)

*** An exactly similar bowl in the Charles E. Russell Collection, Sotheby's, lot 106, 6th June, 1935, was illustrated by that authority in "Old Furniture", December 1930, pl. 2, p. 202, and mark pl. 2a, p. 207.

54 A LARGE BISCUIT FIGURE OF A PARROT perched on a perforated aubergine rockwork base, in brilliant green, yellow and aubergine plumage, the breast with black tick marking on pale green ground, the legs in yellow, 12*in.*, *K'ang Hsi*

55 A "FAMILLE VERTE" VASE of octagonal baluster form, the sides with vertical panels decorated in brilliant enamels with figures, animals, birds and flowers, the shoulders with flowers, butterflies and *shan shui*, the neck and cover with smaller panels of flowers and symbols of the Liberal Accomplishments, 20*in.*, *K'ang Hsi* 2

55A A small mirror Picture, decorated with a lady seated under a tree on a river bank, a bird on her hand, 9½*in. by* 7*in.*, 18*th Century, framed*

55B A pair of mirror Pictures, birds, flowering plants and rocks, 19¼*in. by* 13*in.*; and another, ducks on a river bank, 18¾*in. by* 13*in.*, *framed* 3

56 Two Hispano Mauresque circular Dishes, decorated in copper lustre with vases of carnations, 14*in. and* 15*in.*; a Persian Tile, with a cone motif in a circular panel on blue ground, 8¾*in. sq.*; and another, with scrolling foliage in blue on a white ground, 8*in. sq.*, both framed 4

The Property of the late Miss Emily Wilkinson

57 A " famille rose " Brush Washer in the form of a lotus leaf with buds, flowers and seeded pods in green and pink, 11½*in.* ; and a green Jar with exotic birds, peonies and root ornament in " famille rose " enamels, 13½*in.*, *Ch'ien Lung*, wood stands and cover 5

58 Apple green. A brilliantly glazed apple green Bowl covered with an even and small crackle on the exterior, 9¼*in. diam.* ; and a pair of green glazed Bottles with Lions' masks on the shoulders, 8*in.*, wood stands 6

59 An apple green Ginger Jar of oviform shape covered with an even crackled *kua p'i lü* neatly finished off at the neck and base, the latter with cream crackle, 9½*in.*, wood stand and cover

The Property of the late W. G. Rawlinson, Esq.

60 Four powder-blue Plates, gilt with river scenes and buildings within diaper borders with reserves of flowers and characters, 8½*in.*, *K'ang Hsi* ; two Beakers, decorated in underglaze blue with emblems, flowers and palm leaves, 7½*in.*, *K'ang Hsi* ; a Fukien Teapot and Cover, decorated with prunus in relief, 4*in.* ; a pair of Sprinklers in Imari style ; a pair of Imari bottle-shaped Vases, 9¼*in.* ; and an oviform Jar, 7¼*in.* 13

61 A pair of Vases of square baluster form, modelled in relief with bats and foliage branches in *fleur de pêche*, celadon and grey on a lavender-blue ground, 8½*in.*, 18*th Century* ; a bottle-shaped Vase, decorated with birds and a prunus tree on a yellow ground, 8*in.* ; and a Ginger Jar and Cover, decorated in " famille rose " enamels with insects and tobacco plants, 8¼*in.* 5

62 A Vase of square baluster form with deep blue glaze, decorated in relief in turquoise and cream with peony sprays and gadroons, 8½*in. high, Ming* (the neck cut down) ; and a cylindrical Brush Pot, incised with birds and peonies and splashed with turquoise on an aubergine ground, 5*in.*, *K'ang Hsi* 2

EASTERN POTTERY

63 An Hispano Mauresque circular Dish, the raised centre decorated in copper lustre with a coat-of-arms, surrounded by foliage, within a spirally moulded lobed border, with diaper patterns and scrolls, 14¾*in.*; and another of similar form, the raised centre decorated in gold lustre with a rabbit in a shield, 15¼*in.*, 15*th Century* 2

64 An Hispano Mauresque circular Dish, decorated in copper lustre with a bird and initials C.O.L.O.M. within a shield, surrounded by flower sprays, the reverse with the same initials, 15½*in.*, 15*th Century*; another with raised centre decorated with a lion, within a spirally moulded lobed border outlined in blue, 17*in.*; and a deep Dish with raised centre and spiral border, 13¾*in.* 3

65 An Hispano Mauresque small Dish, decorated in gold lustre with fan and shield-shaped motifs, 9½*in.*; three Vases of elongated barrel shape, with two bands of formal foliage, 7½*in.*, 9½*in. and* 10*in.*; two Scudellae, decorated with a bird and lion; and a Vase with lustre decoration 7

66 An early Persian deep Dish with raised centre, decorated with radiating lines in blue, and having large patches of iridescence caused by burial, 10½*in.*; a circular Dish, decorated in blue and puce with diaper pattern within a foliage border, 15*in.*; and another with diaper pattern, 15*in.* 3

67 A Turkish faience circular Dish, decorated with a central medallion surrounded by four panels of green scale pattern on a blue scale ground, within a blue ammonite scroll and cloud border, 11¼*in.*; and another, with tulips and carnations within a similar border, 11*in.*, *Isnik*, 16*th Century* 2

68 Another Turkish faience Dish, decorated with interlaced foliage scrolls round a central medallion on a green ground within a black ammonite scroll border, 12*in.*; and another, with tulips, carnations and other flowers within a blue ammonite border, 14¼*in.*, *Isnik*, 16*th Century* 2

69 A Turkish faience circular Dish, decorated with tulips, hyacinths and other flowers in turquoise, dark blue, brown and orange within a blue ammonite scroll and cloud border, 12*in.*

70 A Turkish faience Dish, decorated with carnations and two plume-like foliage motifs within a blue ammonite border, 13¼*in.*; and another, with scrolling foliage on a black ammonite scroll ground within a blue ammonite border, 13¾*in.*, *Isnik*, 16*th Century* 2

The Property of the late Capt. Walter Dasent, R.N.

OLD ENGLISH FURNITURE, Etc.

71 A mahogany Barometer, *by Dolland, London*, in simple moulded frame, 3*ft.* 3*in. high*; and a mahogany shield-shaped Toilet Mirror on skeleton frame, 1*ft.* 4*in. wide* 2

72 A Sheraton Bracket Clock of small size, *the movement by Dwerrihouse and Carter, Berkeley Square*, contained in a domical mahogany case inlaid with satinwood lines, on ivory bun feet, 9½*in. high*

73 A late Sheraton mahogany Toilet Mirror inlaid with wide bands of satinwood, rectangular plate, the straight-fronted plateau having a shallow drawer fitted with compartments for toilet requisites, on bracket feet, 1*ft.* 11*in. wide*

74 A Bracket Clock in Sheraton mahogany case, inlaid with a simple design in satinwood, the striking movement *by Welch, Kingston*, on ball feet, 16½*in. high*

75 A mahogany Tripod Stand with moulded rim and slender turned stem, on tapered supports, 11*in. diam.*; and a Table with turned and reeded column, on triple supports, 17*in. diam.* 2

76 A Sheraton mahogany Bracket Clock, the striking movement *by Dwerrihouse, London*, the mahogany case having pierced gilt metal grills, and resting on bracket feet, 15*in. high*

77 A Sheraton mahogany Cellarette of rectangular form, inlaid with satinwood bands and shell paterae, on square tapered supports, 18½*in.*

78 A Sheraton Bracket Clock in mahogany case, with pierced gilt metal grills and mounts, the striking movement *by J. Grant, Fleet Street, London*, on bracket feet, 16*in. high*

79 A mahogany Screen in three folds, mounted on either side with a silk needlework panel, on slender supports, each fold 4*ft.* 10*in. high*, 1*ft.* 10*in. wide ;* and a two-fold Fire Screen, similar, 3*ft.* 8*in. high*, 1*ft.* 10*in. wide* 2

80 An 18th Century walnut Overmantel Mirror, the elongated walnut frame with gilt gesso borders and surmounted by a convex plate, on scrolling supports, 4*ft. wide*, 2*ft. high*

81 Another Overmantel Mirror, somewhat similar, with gilt gesso borders, 18*th Century*, 3*ft.* 6*in. wide*, 1*ft.* 6*in. high*

82 A late 18th Century satinwood Side Table of plain design, the straight front fitted in the frieze with a shallow drawer, on square tapered supports, 1*ft.* 10*in. wide ;* and a pair of mahogany Sheraton pattern hanging three-tier Bookcases, 2*ft. wide* 3

83 A Georgian mahogany Tripod Table, the top having a moulded rim, on reeded and carved stem, the triple support carved with leafage and finishing in club toes, 2*ft.* 4*in. diam.*

84 A Sheraton mahogany Dwarf Chest, fitted with a brushing slide over three drawers, inlaid with satinwood bands and fan patera, on bracket feet, 1*ft.* 11*in. wide*

85 A Sheraton mahogany Table decorated with wide bands of satinwood, the square top with triangular folding flaps, on circular tapered supports, 3*ft.* 6*in. wide*

86 A Sheraton mahogany bow-fronted Chest inlaid with satinwood, fitted with four long graduated drawers below a brushing slide, on slender supports, 3*ft.* 1*in. wide*

87 A George III mahogany Tripod Table, the top inlaid with satinwood and banded with rosewood, on columnar support carved with spiral flutes, the cabriole legs carved in the knees with leafage and finishing in claw and ball feet, 2*ft.* 6*in. diam.*

88 A Sheraton mahogany Dwarf Chest, fitted in the bow front with three drawers, resting on slender bracket feet, 1*ft.* 11*in. wide*

89 A Sheraton mahogany Chest, the straight front fitted with a brushing slide over four long graduated drawers, inlaid with satinwood banding and shell paterae, on bracket feet, 2*ft.* 10*in.*

90 A Georgian mahogany Card Table, the interior lined with baize and banded with rosewood, raised on cabriole legs carved on the knees with foliage and finishing in claw and ball feet, 3*ft. wide*

91 A mahogany Secretaire on stand, Sheraton pattern, inlaid with simple designs in satinwood, two drawers at the base, on square tapered legs and toes headed by pierced brackets, 2*ft.* 8*in. wide*

92 A set of four late Sheraton mahogany Single Chairs, with narrow splat backs, inlaid with a design of water leaves in satinwood, on square tapered supports united by slender stretchers 4

93 A Sheraton mahogany bow-fronted Chest, inlaid with satinwood bands and with shell pattern, fitted with three long graduated drawers below a brushing slide, resting on splay supports, 3*ft.* 1*in. wide*

94 A late 18th Century mahogany Dressing Table of small size, inlaid with wide bands of satinwood and having a moulded rim, the straight front fitted with one long and two short drawers, above a shaped apron, on chamfered supports, 2*ft.* 6*in. wide*

95 A Georgian mahogany Stool of elongated form, on tapered and reeded supports united by rectangular stretchers, the stuffed seat covered in green casement, 3*ft. wide*

96 A Sheraton mahogany Bureau-Bookcase, surmounted by a dentil cornice and inlaid with bands of satinwood, the upper part enclosed by a pair of doors glazed in geometric design, four long graduated drawers at the base, on bracket feet, 3*ft.* 9*in. wide*, 7*ft.* 1*in. high*

97 A PAIR OF SHERATON MAHOGANY CARD TABLES, of octagonal outline, banded with satinwood, each raised on four square tapered legs and toes, 3*ft. wide* 2

98 An attractive Hepplewhite Secretaire in satinwood, banded with tulipwood, the fall front enclosing a fitted interior, above three graduated drawers, inlaid with festoons of flowers in shaded woods, and painted with an oval panel, *in the manner of Angelica Kauffmann, 2ft. 1in. wide, 3ft. 6in. high*

99 A Queen Anne walnut Mirror, the bevelled plate within a gilt gesso border, the pediment carved with scrolls and pierced and gilt with a foliate motif, the apron of scroll outline, *3ft. 2in. high, 1ft. 9in. wide*

100 A Sheraton mahogany Writing Table, with reeded gallery, the fitted interior lined with tooled leather and enclosed by a tambour slide, two small drawers in the frieze, on square tapered supports, the front and sides inlaid with satin- and other woods, *3ft. 9in. wide*

101 A late Sheraton mahogany Sideboard, banded with satin- and rosewood and inlaid with fan patera, the frieze of serpentine outline, and fitted with a plate drawer, with a cellarette on either side, on four square tapered supports, *4ft. wide*

102 A set of six Hepplewhite mahogany Single Chairs, the shield-shaped backs having pierced splats, carved below the crest rail with wheat-ears and pendants of husks, the bow-fronted seats raised on square tapered legs and toes; and a pair of Elbow Chairs, very similar, with fluted arm-rests and square reeded supports 8

Other Properties

103 An attractive Sheraton Pembroke Table, inlaid with mahogany ovals on a satinwood ground, decorated with husks, floral medallions, paterae, honeysuckle and festoons, the flaps with shaped sides, the frieze with one drawer, supported on square tapered legs, *36½in.*

104 A Sheraton small Sideboard, in mahogany banded with satinwood, the bow front with central drawer flanked by a cellarette and two drawers with circular brass handles, supported on four square tapered and angled legs, *4ft. wide*

The Property of a Lady

105 A pair of old English mahogany Hall Chairs, the backs painted with *the crest of Calvert of Furneux Pelham Hall, Hertfordshire,* between flutings, the solid seats on tapered front supports 2

106 A PAIR OF CHIPPENDALE MAHOGANY CARD TABLES, the tops lined with green baize and having moulded rims and plain friezes, raised on chamfered supports headed by fretted brackets, 3*ft. wide* 2

107 A GOOD CHIPPENDALE MAHOGANY ELBOW CHAIR, the shaped crest rail crisply carved with scrolling foliage above the pierced and interlaced splat, the arms fluted at the terminals, the serpentine-fronted seat covered in leather and resting on moulded supports united by rectangular stretchers

*** For many years used in the Headmaster's " Chambers ", Eton.

108 A FINE SET OF SIX CHIPPENDALE MAHOGANY SINGLE CHAIRS, the bow-shaped crest rails carved with acanthus foliage, pierced and scrolled splats, the seats covered in leather and raised on chamfered legs united by plain stretchers 6

*** For many years used in the Headmaster's " Chambers ", Eton.

The Property of the late Miss Emily Wilkinson

109 A well-carved rococo Chippendale Miniature Frame containing an oval miniature of a Man in 18th Century costume, inscribed "*Robin Adair*", the frame carved with flowers, "C" scrolls and water motifs, 14*in.*, in glazed frame

110 A gilt metal Chandelier with vase-shaped centre and scroll branches for six lights, chased with foliage and paterae, 3*ft.* 7*in. diam., early* 19*th Century*

111 A Basket Grate of shaped outline, on brass scroll supports united by a pierced apron and surmounted by turned finials, 2*ft.* 10*in. wide ;* and the ash Front 2

112 A George III Metal Tea Tray of shaped outline painted with flowers, a peacock and exotic birds on a green ground, 2*ft.* 8*in.*; the mahogany Stand for same; another Tea Tray, somewhat similarly decorated within a pierced border, 1*ft.* 11*in. diam.*; and a Child's Chair inlaid with designs in mother-o'-pearl 4

113 A Convex Mirror, the gilt frame surmounted by an eagle with pinions outstretched, the apron formed as a shell and fruit motif, 3*ft.* 6*in. high*, 2*ft.* 1*in. wide*

114 A Regency Bracket Clock with plain dial and painted numerals, contained in a mahogany case slightly inlaid with designs in brass, resting on ball feet, 1*ft.* 3*in. high*

115 A Wall Mirror of oblong form, contained in a moulded walnut cushion frame of plain design, 18*th Century*, 2*ft.* 11*in. high*, 2*ft.* 3*in. wide*

116 A Georgian mahogany Serving Table with oblong moulded top and plain frieze, the supports slightly shaped at the knees, tapered and finishing in club toes, 3*ft.* 3*in. wide*

117 A George III mahogany Urn Stand with gallery top above the usual slide, raised on four chamfered supports united by an " X " stretcher, loose top to fit same, 11*in. wide* 2

118 A mahogany Pier Table of semi-circular form, the top inlaid with a design in marquetry of birds and meandering foliage within a wide satinwood border, the frieze somewhat similarly decorated on triple supports carved on the knees with shells, 2*ft.* 4*in. wide*; and a mahogany oval Tea Tray of small size with waved gallery, 1*ft.* 6*in. wide* 2

119 A Sheraton mahogany Pedestal Cupboard with gallery top, enclosed by a solid door, and raised on four circular turned supports, 1*ft.* 2*in. wide*

120 A George III mahogany Bookcase with simple moulded cornice, the upper portion enclosed by a pair of glazed doors with moulded astragals, the lower part fitted with shelves and two drawers behind a pair of fielded doors, on bracket feet, 7*ft.* 5*in. high*, 3*ft.* 6*in. wide*

121 A late George III mahogany dwarf Chest, fitted in the straight-front with three drawers, on swept supports, 2*ft.* 5*in. wide ;* and a small mahogany China Cabinet with pierced pediment and enclosed by a pair of glazed doors, 2*ft.* 4*in. wide* 2

122 A Sheraton mahogany Side Table with serpentine front, the frieze fitted with a shallow drawer outlined in satinwood, on four square and tapered supports, 3*ft. wide*

123 A mahogany winged Armchair covered with "gros-" and "petit-point" needlework, designed with figures in panels on a blue ground, on chamfered supports united by rectangular stretchers, 18*th Century*

124 A Tripod Stand in rosewood, the top of shaped outline, on cluster column and vase-shaped support above cabriole legs with club feet, 18*th Century*, 1*ft.* 2*in. wide*

125 A Sheraton mahogany Cellarette of plain rectangular form, the interior lined with zinc and fitted with two shelves, enclosed by a solid door inlaid with ebony lines, 1*ft.* 8*in. wide*

126 An early George II mahogany Stool of oblong form, the top covered with "petit-point" needlework designed with animals and sprays on a red ground, on cabriole legs with club toes, 1*ft.* 3*in. ;* and a Sheraton mahogany oval Tea Tray with waved gallery, inlaid with fan patera in satinwood, 2*ft.* 1*in.* 2

127 A Hepplewhite mahogany Settee, the square back and shaped sides covered in green cut velvet, the arm terminals on vase-shaped supports, resting on five square tapered legs and toes, 4*ft.* 8*in. wide*

128 A Hepplewhite mahogany Candlestand of slender proportions, with shaped top and columnar shaft, the swept feet carved at the terminals with flower-heads, 10*in. wide*

129 A HEPPLEWHITE MAHOGANY POLE SCREEN mounted with a panel of "petit-point" needlework designed with Diana holding a spear, within a panel with scroll border, on a yellow ground, the fluted vase-shaped support above a tripod finishing in French toes, 1*ft.* 5*in. wide*

130 A CANDLESTAND, the top of hexagonal form with plain moulded rim, resting on spiral walnut support above triple scroll feet, 17*th Century*, 1*ft.* 2*in. wide*

131 A CHIPPENDALE MAHOGANY TRIPOD TABLE with piecrust rim, the stem carved with gadrooning and the supports crisply carved with "C" scrolls and acanthus leafage, the terminals with cabochons, 1*ft.* 9*in. diam.*

132 A MAHOGANY SERPENTINE CHEST fitted with a brushing slide above four graduated drawers flanked by fluted and carved pilasters, the whole inlaid with bands of satin-and kingwood, resting on bracket feet, *late* 18*th Century*, 3*ft. wide*

133 A CHIPPENDALE MAHOGANY CARD TABLE of serpentine outline, carved on the rim with a running design of flower-heads within strapwork, raised on chamfered and moulded supports headed by pierced brackets, 2*ft.* 9*in. wide*

134 A GEORGE I MAHOGANY CHAIR with undulating ladder back, the loose seat covered in cut velvet, on cabriole legs carved on the knees with shells to match the motif on the seat rail, above pendent leafage and finishing in claw and ball feet

135 A CHIPPENDALE MAHOGANY SERPENTINE CHEST with moulded rim, fitted in the front with four long graduated drawers and resting on bracket feet, 3*ft.* 3*in. wide*

136 A SHERATON MAHOGANY SIDEBOARD of unusual proportions, inlaid with satinwood lines, having a shallow plate drawer in the centre flanked on either side by a bow-fronted cellarette and two small bow-fronted drawers respectively, resting on six square tapered legs and toes, 5*ft. wide*

137 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the seat and back covered with "gros-" and "petit-point" needlework designed with classical figures and birds in panels on a black ground, the arm supports and terminals carved with flower-heads and rocaille motifs, raised on cabriole legs carved on the knees with acanthus leafage and finishing in French toes

138 A CHIPPENDALE WALL MIRROR, the gilt frame carved with scrolls, flower-heads, leafage and rustic motifs centring on "C" scrolls at the base, 4*ft. high*, 2*ft. wide*

139 A WALNUT CHEST ON STAND with simple moulded cornice, the upper part fitted with three long graduated drawers inlaid with rectalinear cross-cut banding, on six spirally-turned supports united by shaped stretchers, *early* 18*th Century*, 2*ft.* 9*in. wide*

140 A BACHELOR'S WALNUT CHEST inlaid with feather-edge banding, fitted with the usual folding top and having four long graduated drawers in the straight front, resting on bracket feet, *early* 18*th Century*, 2*ft.* 6*in. wide*

141 A WALNUT CABINET, the upper part enclosed by a pair of glazed doors below a simple moulded cornice, the lower portion fitted with five drawers ranged in two series, the front inlaid with rectalinear cross-cut banding, on bracket feet, 18*th Century*, 6*ft.* 2*in. high*, 3*ft.* 8*in. wide*

142 A WILLIAM AND MARY WALNUT WRITING TABLE, with shaped and moulded top, fitted in the front with three small drawers and raised on cabriole legs carved on the knees with pendant acanthus foliage and terminating in Spanish toes, 2*ft.* 6*in. wide*

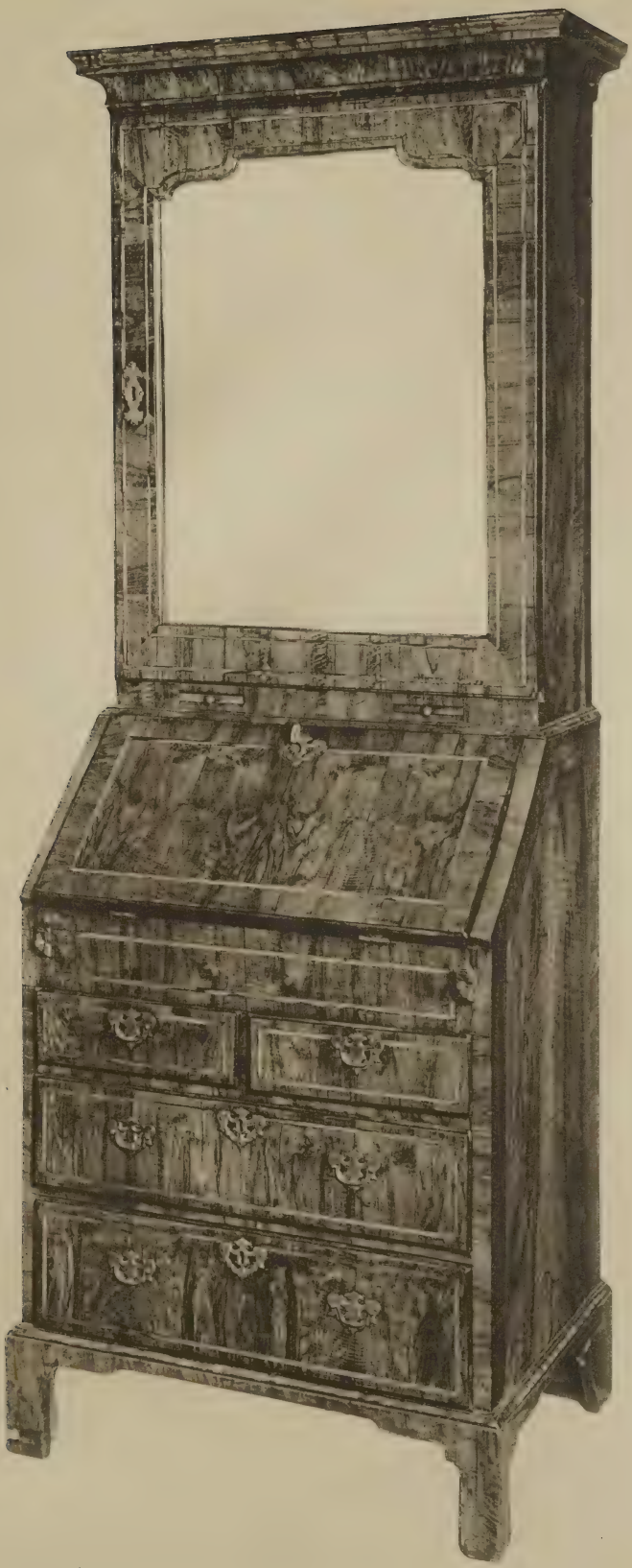
143 A GOOD QUEEN ANNE WALNUT WINGED ARMCHAIR with scrolled arms and bow front, covered in maroon velvet and raised on cabriole legs slightly outlined with "C" scrolls and finishing in club feet, loose cushion covered *en suite* 2

144 ANOTHER GOOD QUEEN ANNE WALNUT WINGED ARMCHAIR with arched back, covered with similar velvet, resting on plain cabriole legs with club feet, loose cushion covered *en suite* 2

145 A FINE QUEEN ANNE WALNUT BUREAU IN TWO STAGES, with straight moulded cornice, the upper portion fitted with shelves and three small base drawers behind a mirror door, the two usual small slides below, well-fitted secretaire with compartment below slide, two long and two short drawers at the base, cross-cut inlay resting on slender bracket feet, 6*ft.* 6*in. high*, 2*ft.* 5*in. wide*

[*See* ILLUSTRATION]

END OF SALE



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SALE OF

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15th March, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Maxwell	4	0	0
2	Maxwell	1	15	0
3	Walter, C. G. ..	4	0	0
4	Baldwin	4	10	0
5	Baldwin	16	0	0
6	Churchill, Capt. E. G. Spencer	1	10	0
7	Jacobson	2	15	0
8	Bachrach	3	0	0
9	Valette	1	10	0
10	Vandekar, E. ..	3	5	0
11	Drukker	7	15	0
12	Drukker	1	10	0
13	Ainsworth	1	5	0
14	Perkins	5	5	0
15	Nyburg	8	0	0
16	Davis, Cecil ..	13	0	0
16A	Mott	2	0	0
17	Boswell & Ward	1	0	0
18	Jacobson	4	15	0
19	Vandekar, J. ..	1	10	0
20	Henning	3	10	0
21	Angel	2	15	0
22	Henning	3	0	0
23	Tyler	8	0	0
24	Bachrach	2	0	0
25	Angel	3	0	0
26	Filkins	6	0	0
27	Henning	4	10	0
28	Angel	4	0	0
29	Mott	5	0	0
30	Wingate	8	0	0
31	Oakley	5	0	0
32	Elphinstone ..	6	10	0
33	Rattigan	6	5	0
33A	Thomas, J. R. ..	10	10	0
34	Tyler, L.	15	0	0
35	Havell	10	10	0
35A	Hastings	3	15	0
36	Davis, H.	6	10	0
37	Henning	6	0	0
38	Wheeler	5	10	0
39	Denman	6	10	0
39A	Berendt	6	0	0
40	Thomas, J. R. ..	195	0	0
41	Harris, M.	52	0	0
42	Boswell & Ward	9	0	0
43	Passed	———		
44	Speelman, A. ..	2	5	0
45	Pitman	55	0	0
46	Barron	44	0	0
47	Thomas, J. R. ..	2	5	0
47A	Godwin	2	2	0
48	Drukker	4	5	0
48A	Berendt	4	15	0
49	Bluett..	4	5	0
50	Dean	7	10	0
51	Denman	7	0	0
52	Carroll	2	15	0
53	Boode	5	5	0
54	Stern	3	0	0
55	Gough	5	10	0
55A	Mott	2	2	0
55B	Wolff	4	5	0
56	Fenouil	2	5	0
56A	Aston	1	0	0
56B	Passed	———		
57	Angel	4	5	0
58	Franck	3	5	0
59	Mott	2	0	0
60	Drukker	3	10	0
61	Howell	2	5	0
62	Duggan	3	0	0
63	Bond	15	0	0

LOT		£	s.	d.
64	Aston	10	0	0
65	Karslake	7	0	0
66	Varley	4	10	0
67	Varley	22	0	0
68	Ainsworth	4	10	0
69	Kerin	10	0	0
70	Rawlinson, H. W.	13	10	0
71	Rubin	3	10	0
72	Lee, H. M. ..	15	0	0
73	Casey	2	0	0
74	Neale	9	10	0
75	Fraser	7	0	0
76	Ionides	15	0	0
77	Boswell & Ward	3	0	0
78	Malcolm	14	0	0
79	Passed	———		
80	Gates	5	15	0
81	Williams, S. ..	5	0	0
82	Wolff	6	10	0
83	Rubin	2	0	0
84	Jacobs, Mrs. ..	4	10	0
85	Rubin	2	0	0
86	Boswell & Ward	9	10	0
87	Rubin	6	0	0
88	Henning	6	0	0
89	Boswell & Ward	6	0	0
90	Rubin	6	10	0
91	Passed	———		
92	Comer	5	0	0
93	Strachan	8	10	0
94	Berendt	3	10	0
95	Rubin	2	0	0
96	Rubin	5	0	0
97	Stone	13	10	0
98	Lee, H. M. ..	34	0	0
99	Lane	9	0	0
100	Boswell & Ward	10	10	0
101	Comer	17	0	0
102	Rudkin	37	0	0
103	Forbes	10	0	0
104	Melbury	20	0	0
105	Bucknell	1	0	0
106	Staal, C.	20	0	0
107	Capel	18	0	0
108	Leslie	60	0	0
109	Cohen	8	0	0
110	Huett	8	0	0
111	Pratt	6	0	0
112	Henning	5	5	0
113	Bucknell	4	0	0
114	Baynton	5	10	0
115	Henning	4	0	0
116	Henning	2	15	0
117	Strachan	4	10	0
118	Passed	———		
119	Pratt	4	5	0
120	Ainsworth	10	10	0
121	Henning	4	10	0
122	Baird	4	10	0
123	Flint	14	0	0
124	Lambert	7	15	0
125	Dean	3	10	0
126	Gillingham.. ..	2	0	0
127	Strachan	7	0	0
128	Gillingham ..	3	0	0
129	Dean	11	10	0
130	Henning	2	15	0
131	Rubin	31	0	0
132	Boswell & Ward	14	0	0
133	Clare	7	10	0
134	Lee, H. M. ..	12	10	0
135	Ashley	24	0	0
136	Kerin	46	0	0
137	Flint	31	0	0
138	Stair	13	0	0
139	Swaine	10	10	0
140	Cohen	40	0	0
141	Nephews	34	0	0
142	Savile	19	0	0
143	Barling	33	0	0
144	Barling	22	0	0
145	Courtenay	108	0	0
	Total of Sale ..	£1,717	14	0

M. M. A.
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